

# Konfirmations-Kantate

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Gerhard Layer 1937

Orgel

The image displays a musical score for an organ, consisting of three systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with measure numbers 6, 12, and 18. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is written in a style typical of early 20th-century church music.

Konfirmations-Kantate/S. 2

24

Ich weiss, mein Gott, dass

31

all mein Tun und Werk in dei - nem Wil - len ruhn, von dir kommt Glück und Se - - - gen. Was

36

du re - gierst, das geht und steht auf rech - ten, gu - ten We - gen.

Konfirmations-Kantate/S. 3

41

Oft denkt der Mensch in sei - nem Mut, dies o - der je - nes

47

sei ihm gut und hat doch weit ge - feh - let. Oft sieht er auch für schäd - lich an, was Gott doch selbst er -

53

wäh - - - - let. Gib

Konfirmations-Kantate/S. 4

59

mir Ver - stand aus dei - ner H"oh, auf dass ich ja nicht ruh und steh auf mei - nem eig - nen Wil - len. Sei

64

du mein Freund und treu - er Rat, was gut ist, zu er - f"ul - len.

71

Wer fleis - sig be - tet und dir traut, wird al - les, da - vor ihm sonst graut, mit

Konfirmations-Kantate/S. 5

77

tap - ferm Mut be - zwin - gen. Sein Sor - gen - stein wird in der Eil in tau - send Stück zer - sprin - - gen.

83

Du bist mein Va - ter, ich dein Kind, was ich nicht bei mir hab und

88

find, hast du zu al - ler Gnü - ge. So hilf nun, dass ich mei - nen Stand nun halt und herr - lich sie - ge.

Konfirmations-Kantate/S. 6

The first system of music consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 6. The melody in the treble clef features a series of eighth and quarter notes, with some notes marked with accents. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of music consists of two staves, treble and bass clef, in the key of D major. It contains measures 7 through 13. The melody continues with similar rhythmic patterns and includes some chromatic movement, such as a sharp sign before a note in measure 10. The accompaniment remains consistent in style.

The third system of music consists of two staves, treble and bass clef, in the key of D major. It contains measures 14 through 20. The melody continues, showing some chromaticism and a more active bass line in the later measures. The accompaniment provides a steady harmonic support.

The fourth system of music consists of two staves, treble and bass clef, in the key of D major. It contains measures 21 through 26. The treble clef staff includes the vocal line with the following lyrics: "Gib mir auch nach dei - nem Wil - len ei - nen Freund, in des - sen Treu ich mein Her - ze". The melody is simple and clear, suitable for a vocal line. The bass clef staff provides the accompaniment for these measures.

Konfirmations-Kantate/S. 7

27 mö - ge stil - len, da mein Mund sich oh - ne Scheu öff - nen und er - klä - ren mö - ge,

32 da ich al - les nie - der - le - ge nach dem Mas - se, das mir gnügt, was mir auf dem

37 Her - zenliegt.

Konfirmations-Kantate/S. 8

44

Herr, ich bit - te dich, er - wä - le mir aus al - ler Men - schen Meng ei - ne heil - ge, rei - ne See - le,

50

die an dir auch kleb und häng.

55

60

*molto rit.*



Choral

Nun Herr, lass dirs wohl - ge - fal - len, bleib mein Freund bis in mein Grab!

The first system of the choral score consists of four measures. The melody is written in a soprano voice part on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: "Nun Herr, lass dirs wohl - ge - fal - len, bleib mein Freund bis in mein Grab!". The accompaniment is written in a bass clef staff with the same key signature. The music features a simple harmonic setting with a steady rhythm.

(Ped.)

Bleib mein Freund und un - ter al - lem mein ge - treu - ster, stärk - ster Stab.

The second system of the choral score consists of four measures, starting with a measure rest of 5 measures. The melody continues in the soprano voice part with the lyrics: "Bleib mein Freund und un - ter al - lem mein ge - treu - ster, stärk - ster Stab.". The accompaniment continues in the bass clef staff. The system concludes with a double bar line.