

Partitur

Wachet auf, ruft uns die Stimme (850)

Gerhard Layer
Komponiert Bettag 1964
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The image displays a musical score for the hymn "Wachet auf, ruft uns die Stimme" (850) by Gerhard Layer. The score is arranged in two systems. The first system includes parts for Trompete I, Trompete II, Pauke, and Orgel. The second system includes parts for Trp. I, Trp. II, and Orgel. The music is in the key of D major (two sharps) and common time (C). The first system features a rhythmic pattern of eighth notes for the trumpets and a bass drum pattern. The organ part includes a melodic line in the right hand and a bass line with fingerings (4, 4, 4) in the left hand. The second system shows the trumpet parts with a melodic line and the organ part with a complex bass line featuring fingerings (5 4, 1, 1 2, 4, 4).

Wachet auf/Partitur/S. 2

Trp. I

Trp. II

Pk.

Org.

Trp. I

Trp. II

Pk.

Org.

Wachet auf/Partitur/S. 3

Trp. I

Trp. II

Pk.

Org.

1 5 4 3 1 1 2 2 2 4 1 3 2 5 2 1

Trp. I

Trp. II

Pk.

Org.

, 1 3 4 2 1 2

Ped.

Wachet auf/Partitur/S. 4

Trp. I

Trp. II

Pk.

Org.

2 1

5 1

genau im Takt!

♩

Detailed description: This system of the musical score features five staves. The top two staves are for Trumpets I and II, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line consisting of quarter notes and eighth notes, with a slur over the second and third measures. The third staff is for the Trombone (Pk.) in bass clef, playing a rhythmic accompaniment of quarter notes. The fourth and fifth staves are for the Organ (Org.), with the upper staff in treble clef and the lower in bass clef. The organ part includes fingerings (2, 1, 5, 1) and a dynamic marking of *mf*. A rehearsal mark is present at the end of the system.

Trp. I

Trp. II

Pk.

Org.

tr

f

4 4 4

Detailed description: This system continues the musical score with five staves. The Trumpet I and II parts (top two staves) play a more active melodic line with eighth and sixteenth notes. The Trombone part (third staff) includes a trill (*tr*) in the second measure. The Organ part (bottom two staves) features a dynamic marking of *f* and includes four-measure rests (4 4 4) in the lower staff. A rehearsal mark is present at the end of the system.

Wachet auf/Partitur/S. 5

Trp. I

Trp. II

Pk.

Org.

tr

f

1 2

genau im Takt!

Ped.

Detailed description: This is a page of a musical score for the piece 'Wachet auf'. It features five staves: two for Trumpets (I and II), one for Percussion (Pk.), one for Organ (Org.), and a Pedal line (Ped.). The key signature is D major (two sharps). The Trumpet parts have rests in the first two measures and then play sustained notes with hairpins in the third and fourth measures. The Percussion part has a trill in the first measure, rests in the second and fourth, and a trill in the third. The Organ part plays a continuous sixteenth-note pattern throughout, starting with a forte dynamic. The Pedal line has a trill in the first measure, rests in the second and fourth, and a trill in the third. The score includes performance instructions such as 'genau im Takt!' and 'Ped.'.