

Violine

# O Heiland reiss die Himmel auf

(Fortsetzung, Strophen 2-4)

2. Strophe

Gerhard Layer, 1.12.63

The 2nd stanza consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff concludes the stanza with a final cadence, ending on a whole note G4.

3. Strophe

The 3rd stanza consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff concludes the stanza with a final cadence, ending on a whole note G4.

4. Strophe colla parte mit dem Chor ad lib.

The 4th stanza consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes. The second staff continues the melody with quarter notes and rests. The third staff concludes the stanza with a final cadence, ending on a whole note G4.