

Violenen

# Nun danket alle Gott

(RKG 233)

Gerhard Layer, 10.64 - Erntedank

Strophenkantate

Violine I

Violine II

V I

V II

10

1. 2.

14

14

26

2 2

31

tänzerisch, lüpfig

35

V I

V II

Detailed description: This is a musical score for two violins, Violine I and Violine II. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music. The first system covers measures 7-14, with a first ending bracketed over measures 10-11 and a second ending bracketed over measures 12-13. The second system covers measures 15-22, with a first ending bracketed over measures 18-19 and a second ending bracketed over measures 20-21. The third system covers measures 23-30, with a first ending bracketed over measures 26-27 and a second ending bracketed over measures 28-29. The fourth system covers measures 31-34, with a first ending bracketed over measures 31-32 and a second ending bracketed over measures 33-34. The fifth system covers measures 35-42, with a first ending bracketed over measures 35-36 and a second ending bracketed over measures 37-38. The tempo/style marking 'tänzerisch, lüpfig' is placed above the fourth system. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Nun danket/Violinen/S. 2

40

VI

VII

This system contains measures 40 through 44. The Violin I part (VI) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and sixteenth note patterns. The Violin II part (VII) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and sixteenth note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

45

VI

VII

This system contains measures 45 through 49. The Violin I part (VI) features a series of eighth notes in measures 45-46, followed by quarter notes in measures 47-49. The Violin II part (VII) features a series of eighth notes in measures 45-46, followed by quarter notes in measures 47-49. The key signature has one sharp (F#) and the time signature is 4/4.

50

VI

VII

This system contains measures 50 through 54. The Violin I part (VI) features a series of eighth notes in measures 50-51, followed by quarter notes in measures 52-54. The Violin II part (VII) features a series of eighth notes in measures 50-51, followed by quarter notes in measures 52-54. The key signature has one sharp (F#) and the time signature is 4/4.

55

VI

VII

This system contains measures 55 through 60. The Violin I part (VI) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and sixteenth note patterns. The Violin II part (VII) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and sixteenth note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

61

VI

VII

This system contains measures 61 through 66. The Violin I part (VI) features a series of eighth notes in measures 61-62, followed by quarter notes in measures 63-66. The Violin II part (VII) features a series of eighth notes in measures 61-62, followed by quarter notes in measures 63-66. The key signature has one sharp (F#) and the time signature is 4/4.

67

VI

VII

This system contains measures 67 through 72. The Violin I part (VI) features a series of eighth notes in measures 67-68, followed by quarter notes in measures 69-72. The Violin II part (VII) features a series of eighth notes in measures 67-68, followed by quarter notes in measures 69-72. The key signature has one sharp (F#) and the time signature is 4/4.