

Nun danket alle Gott

(RKG 233)

Strophenkantate

Gerhard Layer, 10.64 - Erntedank

Querflöte

Blockflöten

Violine I

Violine II

Bratsche

Cello

Orgel

gründlich üben inkl. Cello

I

tr

Detailed description: This is a musical score for a Strophenkantate titled 'Nun danket alle Gott' (RKG 233) by Gerhard Layer, composed in 1964 for an Erntedank festival. The score is written for a chamber ensemble consisting of Querflöte (Flute), Blockflöten (Recorder), Violine I (Violin I), Violine II (Violin II), Bratsche (Viola), Cello, and Orgel (Organ). The music is in the key of D major and common time (C). The flute and recorder parts have melodic lines with some grace notes. The organ part features a rhythmic accompaniment in the right hand and a simple bass line in the left hand. A rehearsal mark 'I' is placed at the beginning of the organ part. A trill ornament (*tr*) is indicated above a note in the organ part. The cello part has a melodic line that is also noted as 'gründlich üben inkl. Cello'.

Nun danket/Partitur/S. 2

7

Qfl.

Blf.

V I

V II

Vla

Cello

Orgel

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

II I

Nun danket/Partitur/S. 3

13

Qfl.

Blf.

V I

V II

Vla

Cello

Orgel

Nun danket/Partitur/S. 4

22

Qfl.

Blf.

V I

V II

Vla

Cello

Orgel

I

II

I

Nun danket/Partitur/S. 5

28

Qfl.

Blf.

V I

V II

Vla

Cello

Orgel

II

Detailed description: This is a page of a musical score for the hymn 'Nun danket'. It is page 5 of the partitura. The score is for measures 28 through 31. The instruments are Oboe (Qfl.), Bassoon (Blf.), Violin I (V I), Violin II (V II), Viola (Vla), Cello, and Organ (Orgel). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe and Cello parts have melodic lines with some grace notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part is mostly silent. The Organ part has a tremolo in the right hand and a simple bass line in the left hand. The Roman numeral 'II' is placed below the organ staff in the fourth measure.

Nun danket/Partitur/S. 6

33 tänzerisch, lüpfüg

Ofl.

V I

V II

Vla

Cello

40

Ofl.

V I

V II

Vla

Cello

Nun danket/Partitur/S. 7

47

Qfl.

V I

V II

Vla

Cello

Detailed description: This system of musical notation covers measures 47 through 52. It features five staves: Oboe (Qfl.), Violin I (V I), Violin II (V II), Viola (Vla), and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part consists of dotted quarter notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a simple bass line of dotted quarter notes.

53

Qfl.

V I

V II

Vla

Cello

Detailed description: This system of musical notation covers measures 53 through 58. It features the same five staves as the previous system. The Oboe part has a repeat sign at the beginning of the system and then plays dotted quarter notes. The Violin I and II parts have a repeat sign and then play a melodic line with slurs. The Viola and Cello parts have a repeat sign and then play a simple bass line with slurs.

Nun danket/Partitur/S. 8

59

Qfl.

V I

V II

Vla

Cello

Detailed description: This system contains measures 59 through 65. The Flute I part (Qfl.) features a melodic line with a long note in measure 60 and a final half-note in measure 65. The Violin I (V I) and Violin II (V II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) and Cello parts provide a harmonic foundation with sustained notes and some rhythmic movement.

66

Qfl.

V I

V II

Vla

Cello

Detailed description: This system contains measures 66 through 72. The Flute I part (Qfl.) has a melodic line that concludes with a final half-note in measure 72. The Violin I (V I) and Violin II (V II) parts continue their rhythmic accompaniment. The Viola (Vla) and Cello parts provide a harmonic foundation, with the Cello part showing some rhythmic activity in the final measures.